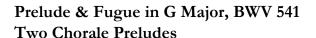
MUSIC AT ST. PETER'S

Presents

BRADLEY BURGESS, organ

Sunday, April 19, 2015 4 o'clock in the afternoon

— PROGRAM —



"Wachet Auf", BWV 645 from Schübler Chorales

"O Mensch bewein dein Sünde groß", BWV 622 from Orgelbüchlein

Trio Sonata No. 1 in E-flat Major, BWV 525

Tempo giusto—Adagio—Allegro

Suite Gothique, Op. 25

- I. Introduction Choral
- II. Menuet Gothique
- III. Prière à Notre-Dame
- IV. Toccata

Cantabile in b minor Fanfare in D

Symphonie Gothique, Op. 70

II. Andante sostenuto

Jacques-Nicolas Lemmens (1823 - 1881)

Charles Marie Widor (1844 - 1937)

L'Ascension

Olivier Messiaen (1908 - 1992)

Léon Boëllmann (1862 – 1897)

III. Transports de joie d'une âme devant la gloire du Christ qui est la sienne

"Ecstasies of a soul before the glory of Christ, which is its own glory"

Pursuing a dual career as pianist and organist, Bradley Burgess is very active in the New York area as a recitalist, educator and church musician. Bradley has given recitals in many major venues in his home country of South Africa, as well as in the United States, United Kingdom and Finland. Recent appearances include recitals at the Casa Labia Cultural Center and at St. Andrew's Church in Cape Town, the Islip Arts Council's Winter Series at the Bayard Cutting Arboretum in Oakdale, Rutgers University's Mallory Room Series and Riverhead Library's Piano Plus Series.. Highlights of the upcoming season include appearances at Franck & Camille's Shigeru Kawai Series in Melville, King's Chapel in Boston, and The Church of the Transfiguration in New York City. After receiving a Bachelor of Music cum laude from the University of Cape Town, Bradley moved to New York to study with Nina Svetlanova at the Manhattan School of Music. This was made possible by generous grants from the National Arts Council of South Africa and the Oppenheimer Memorial Trust. After completing his Masters in Piano, Bradley moved to Long Island to assume the position of Music Director & Organist at St. Mark's Church in Islip. Also a writer of sacred music, his compositions and arrangements have been heard in South Africa, Kenya and the US. Bradley maintains busy teaching studios at Grace Music School, Music & Art of Long Island, Music & Arts, and Centre for the Arts, and currently lives on Long Island with his wife and son. This fall he will be moving to New Haven, CT to start a Masters in Organ at the Yale School of Music and Institute for Sacred Music.



I.S. Bach (1685 - 1750)



E-Mail Address:

MUSIC AT ST. PETER'S CONCERT SEASON 2014-2015

Benefactors

Anonymous

Patrons

Charles and Barbara Becker
Cynthia DiStefano
Mark Engelhardt
The Reverend and Mrs. Stephen Peverley

Sponsors

Jean and Allan Ashley
Mr. and Mrs. Gilbert R. Derle
Maydene Fazal
Constance E. Harvey
Ada and Paul LeBron
Nancy Maia
Dr. and Mrs. Clyde I. Payne
Nancy and William Rusch
Marilyn and Richard Walser
Manuel and Rossin Zacarias

Supporters

Thomas J. Bruno Roger Burmeister Rosemary Johnson Allyn Ludlow Thompson

PLEASE NOTE CHANGE OF DATE FOR VESPERS

The service of Vespers originally scheduled for May 17 has been rescheduled for June 7. The Parish Choir will sing Vespers and a Concert of Anthems drawn from the repertoire heard in services throughout this past year.

Sunday, June 7, 2015 at 4:00 pm