

MUSIC AT ST. PETER'S

Presents

BRADLEY BURGESS, *organ*

Sunday, April 19, 2015

4 o'clock in the afternoon

— PROGRAM —



Prelude & Fugue in G Major, BWV 541

J.S. Bach (1685 - 1750)

Two Chorale Preludes

“Wachet Auf”, BWV 645 *from Schübler Chorales*

“O Mensch beweine dein Sünde groß”, BWV 622 *from Orgelbüchlein*

Trio Sonata No. 1 in E-flat Major, BWV 525

Tempo giusto—Adagio—Allegro

Suite Gothique, Op. 25

Léon Boëllmann (1862 - 1897)

I. Introduction – Choral

II. Menuet Gothique

III. Prière à Notre-Dame

IV. Toccata

Cantabile in b minor

Jacques-Nicolas Lemmens (1823 - 1881)

Fanfare in D

Symphonie Gothique, Op. 70

Charles Marie Widor (1844 - 1937)

II. Andante sostenuto

L'Ascension

Olivier Messiaen (1908 - 1992)

III. Transports de joie d'une âme devant la gloire du Christ qui est la sienne

"Ecstasies of a soul before the glory of Christ, which is its own glory"

Pursuing a dual career as pianist and organist, Bradley Burgess is very active in the New York area as a recitalist, educator and church musician. Bradley has given recitals in many major venues in his home country of South Africa, as well as in the United States, United Kingdom and Finland. Recent appearances include recitals at the Casa Labia Cultural Center and at St. Andrew's Church in Cape Town, the Islip Arts Council's Winter Series at the Bayard Cutting Arboretum in Oakdale, Rutgers University's Mallory Room Series and Riverhead Library's Piano Plus Series.. Highlights of the upcoming season include appearances at Franck & Camille's Shigeru Kawai Series in Melville, King's Chapel in Boston, and The Church of the Transfiguration in New York City. After receiving a Bachelor of Music cum laude from the University of Cape Town, Bradley moved to New York to study with Nina Svetlanova at the Manhattan School of Music. This was made possible by generous grants from the National Arts Council of South Africa and the Oppenheimer Memorial Trust. After completing his Masters in Piano, Bradley moved to Long Island to assume the position of Music Director & Organist at St. Mark's Church in Islip. Also a writer of sacred music, his compositions and arrangements have been heard in South Africa, Kenya and the US. Bradley maintains busy teaching studios at Grace Music School, Music & Art of Long Island, Music & Arts, and Centre for the Arts, and currently lives on Long Island with his wife and son. This fall he will be moving to New Haven, CT to start a Masters in Organ at the Yale School of Music and Institute for Sacred Music.



MUSIC AT ST. PETER'S CONCERT SEASON 2014-2015

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PLEASE NOTE CHANGE OF DATE FOR VESPERS

The service of Vespers originally scheduled for May 17 has been rescheduled for June 7. The Parish Choir will sing Vespers and a Concert of Anthems drawn from the repertoire heard in services throughout this past year.

Sunday, June 7, 2015 at 4:00 pm

Yes! I want to be a Friend of Music at St. Peter's (Concerts):

Benefactor (\$1,000+)

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My check for \$ _____ is enclosed, made payable to St. Peter's Episcopal Church. The names of financial supporters of the Friends of Music will appear in concert programs unless you request otherwise.

I would like to support the Center for the Arts at St. Peter's by making a donation to the Scholarship Fund, *assisting in providing a quality education in the Arts for any interested student.*

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