

MUSIC AT ST. PETER'S

Presents

ILLUMINE



Sarah Moyer, Soprano Chris O'Hara, Trumpet Mark Engelhardt, Organ



Sunday, November 23, 2014

7:30 o'clock in the evening

Illumine joins virtuosity, grace, and passion to bring audiences some of the most beautiful music ever created. The members of *Illumine* have performed all over the United States and across the world from Chicago to Japan, Boston to Great Britain, Tulsa to Russia and more. Each member is an acclaimed artist in their own discipline and have shared the stage with such ensembles as the Alliance Brass Quintet, Skylark, MagnificatBoston, The Boston Pops, and the Rolling Stones. The ensemble was brought together by a common love for the music written for trumpet and voice. Some of the greatest masters of Western Music have contributed to this beautiful lexicon including Johann Sebastian Bach, Georg Friedrich Handel, Alessandro Scarlatti, and Henry Purcell. While the bulk of music for this ensemble was written during the Baroque period, the versatility of the performers allows them to branch out over the centuries and includes everything from the original Baroque works to jazz. Trumpeter Chris O'Hara and organist/pianist Mark Engelhardt have performed together for several years and recorded two albums for the Rowjack label (*Sound the Trumpet*, and *Johann Sebastian BACH*). Soprano Sarah Moyer joined the duo for their third collaboration *Lux Aeterna*, which served as the inspiration for this ensemble.

— Program —

Let the Bright Seraphim (from Samson) – George Frideric Handel

Quel sguardo sdegnosetto – Claudio Monteverdi

Sound Fame, Thy Brazen Trumpet Sound! – Henry Purcell

Chorale Prelude on “Deck thyself, my soul, with gladness” – Johann Sebastian Bach

Toccatà and Fugue in d minor – J.S. Bach

-Intermission-

Alle Voci Del Bronzo guerriero! Come Chiare e Belle (from Cantata 19) – G.F. Handel

Sarabande (from Cello suite) – J.S. Bach

Amarilli, mia bella – Giulio Caccini

Preludium in C – Dietrich Buxtehude

Aria con Tromba Sola – Alessandro Scarlatti

- In terra la Guerra

- Rompe Sprezza

- Si riscaldi il Tebro

- Faro la vendetta

CD Signing Reception Immediately Following

— About the Artists —

SARAH MOYER, soprano

Soprano Sarah Moyer, is known for her youthful sound, agile vocal abilities, and musical versatility. As a soloist, Moyer has most recently performed BWV 232 B Minor Mass, Handel's Messiah, BWV 140 Wachet auf ruft uns die Stimme, and BWV 71 Gott ist mein König (Ripieni) with Music at Marsh Chapel, BWV 61 Nun komm, der Heiden Heiland with Gordon College, and Mozart's Requiem, the Youth in Elijah, and BWV 243 Magnificat with the Boston Masterworks Chorale summer program. She also performed BWV 211 Scheigt stille, plaudert nicht, BWV 25 Es ist nichts gesundes an meinem Leibe, Melani's Laudate pueri, and BWV 51 Jauchzet Gott in allen Landen with New England Conservatory's Carr Collegium. In the pop/rock scene, she recently performed with the Rolling Stones "50 and Counting/Grrr! Live" tour, and made her Symphony Hall (Boston, MA) debut with the Video Game Orchestra.

On a national level, Moyer sings regularly with Skylark Vocal Ensemble, Lorelei Ensemble, Vox Humana TX, Tucson Chamber Artists, and Music at March Chapel (Choral Scholar).

Moyer received her Bachelor's degree in Vocal Performance from Oklahoma State University (2009) and her Master's Degree in Vocal Performance at New England Conservatory (2011).

CHRIS O'HARA, trumpet

Chris O'Hara is an internationally renowned trumpet soloist, a chamber musician, and an educator. His playing is described as "virtuosic and impressive in every way" (Chicago Music Examiner), and "a treat beyond measure" (Arlington Advocate), and the International Trumpet Guild Journal hails him as a "true master of [the] instrument."

Already in his young career, Chris has performed over 3,000 events covering 47 states and 11 countries across North America, Europe, Great Britain, and Asia. His performance schedule has taken him to notable venues such as the Ravinia Music Festival, the Tanglewood Music Festival, the Bethlehem Musikfest, the Boston Early Music Festival, the Festival de Camara de Musica in Aguascalientes Mexico, the Nagoya Conservatory of Music, and Millennium Hall in Japan.

Chris performs regularly across the country and beyond as a soloist but his true passion has always been the art of chamber music. At the age of 16 in his home town of Bensenville, Illinois, he had already formed his first brass quintet; in 1995, he was honored by WGN television for his efforts with this ensemble. Then, at 17, he formed his second brass quintet, the internationally acclaimed Synergy Brass Quintet. As founder of the Synergy Brass Quintet, he has been a regular guest on NPR's The Front Row, performed with the Mormon Tabernacle Choir, The Boston Pops, and Natalie Cole, and has recorded several albums available on the AAR record label. Upon leaving the Synergy Brass Quintet after twelve years with that ensemble, he went on to form his current brass ensemble, the Alliance Brass Quintet. With Alliance Brass Quintet Chris has been a regular contributor at the Chicago Brass Festival and regularly performs for the Ravinia Music Festival.

As an advocate for new music, Chris has commissioned several works including Robert Martin's Four Places in New York for two trumpets and Karl Henning's The Angel Who Bears a Flaming Sword for solo trumpet. During the 2010/11 concert season, Chris performed the World Premiere of Ballad for trumpet and wind ensemble by R. Christopher Teichler and the World Premiere of Fantasy No. 7: Dancing Embers for flugelhorn and wind ensemble by Robert Bradshaw at the 2011 International Trumpet Guild Conference. He can also be heard on the premiere recording of Samuel Adler's "Transfiguration: An Ecumenical Mass" on the album A Prophecy of Peace. In addition to performing, Chris is an avid arranger having arranged and edited over three hundred works for brass quintet, brass and organ, trumpet ensemble, and solo trumpet.

Chris has served on the faculties of the Shenandoah Arts Academy (Winchester, VA), the Boston University Tanglewood Institute (Lenox, MA), The Festival de Musica de Camara (Aguascalientes, Mexico), the International Institute and Festival at Round Top (Round Top, TX), and the Brass Department Chairman of the South Shore Conservatory (Hingham, MA) where he founded the South Shore Conservatory Trumpet Workshop, a summer music seminar for talented New England trumpet students. Chris is also a clinician for the Conn-Selmer Company and Denis Wick mouthpieces, mutes, and accessories and has presented countless master classes and clinics at public schools and the world's finest colleges and universities. Chris performs exclusively on Bach Trumpets, the

Conn Vintage One Flugelhorn, and Denis Wick mouthpieces and mutes. He can be heard on recordings on the Paraclete and AAR labels. His latest solo releases, Sound the Trumpet, and Johann Sebastian BACH, along with the latest Alliance Brass Quintet album, Songs of Joy, can be found on the Rowjack label. His performances have also been broadcast on National Public Radio, NBC, WGN, the Hallmark Channel, and more.

MARK ENGELHARDT, Organ

Mark T. Engelhardt presently serves as Organist and Director of Music at St. Peter's by-the-Sea Episcopal Church in Bay Shore, NY and is founder and administrator of the Center for the Arts at St. Peter's.

A prizewinner in numerous organ playing competitions, he has been heard in concert throughout the United States and in England; and in master classes with Arthur Poister, Marie-Claire Alain, Joan Lippincott, and Gillian Weir.

From 1989 through 2005, he served as Organist and Director of Music at the Cathedral Church of St. Paul in Boston and was Music Consultant for the Episcopal Diocese of Massachusetts. From 2005 through 2012, he was Director of Music and Lay Associate to the Rector at Grace Episcopal Church in Salem, Massachusetts. During his time at Grace Church, he founded the Choir School at Grace Church, a Royal School of Church Music oriented program for boys and girls. Prior to his appointment to St. Paul's Cathedral, he served churches in Louisiana, Mississippi, Kansas, and Long Island. He has served as a leader for church music conferences, clergy conferences and retreats, and youth and collegiate gatherings at the local, provincial, and national levels.

A native of New Orleans, Mr. Engelhardt received early music training in piano and as a chorister in his parish church, forming his first boychoir at the age of 16. He earned Bachelor and Master of Music degrees in Organ Performance at Louisiana State University in Baton Rouge, studying with Richard Heschke. Further organ study has been with James Higdon and Peter Sykes. From 1986 through 1989, he served as organist and assistant conductor for the Long Island Philharmonic Chorus conducted by Gregg Smith. He was a student at the intensive Overseas Course of the Royal School of Church Music in England and has maintained an active career, conducting volunteer and professional choirs including Choirs of Men and Boys, Junior and Senior High School Choirs, Girls Choirs, Women's Choirs, Mixed Adult Choirs, Popular Ensembles, and a Gospel Choir.

Upon leaving St. Paul's Cathedral, Mr. Engelhardt formed "MagnificatBoston", a choir of 25 singers drawn from parishes throughout the Diocese and beyond with the sole purpose of singing choral Evensong once per month in a church or chapel of the Diocese.

He has been heard on the American Guild of Organists Sunday morning radio broadcast, and was heard regularly on the "Sunday at St. Paul's" broadcast every Sunday on Boston's Classical station WCRB. He appears as solo organist and choral director on the recording "Author of Light" of the professional choir and unique double organ of the Cathedral Church of St. Paul, and is the organist on two recordings of music for organ and trumpet, performing with internationally-known trumpet player, Chris O'Hara.

Mr. Engelhardt has served as Long Island Representative of the Royal School of Church Music, and Subdean of the Greater Kansas City Chapter, Dean of the Suffolk (NY) chapter and Subdean and Dean of the Boston Chapter of the American Guild of Organists.



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- ◆ *Sunday, December 14, 4 pm LESSONS AND CAROLS FOR ADVENT AND CHRISTMAS for Choirs, Brass and Organ The Parish Choir with Brass will sing favorites of the season, new and old (Free Will Offering)*
- ◆ *Sunday, February 15, 4 pm THE VOCAL ARTS
Music for voice and piano performed by St. Peter's Staff Singers Victoria Wolfe, Kathleen O'Rourke, and Chris Reames with Kanako Reames at the piano. \$20/\$15*
- ◆ *Sunday, March 15, 4 pm EVENSONG SUNG UPON THE FOURTH SUNDAY IN LENT The Parish Choir sings English music of the seventeenth century. (Free Will Offering)*
- ◆ *Sunday, April 19, 4 pm BRADLEY BURGESS, organist, in Concert \$20/\$15*
- ◆ *Sunday, May 17, 4 pm VESPERS SUNG UPON ASCENSION SUNDAY The Parish Choir sings music of the Italian Renaissance. (Free Will Offering)*

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